



The Sight-Loss Support Group of Central Pennsylvania, Inc.

Turning Darkness into Light Since 1982

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THE OUTLOOK Newsletter December 2021

SEASONS GREETINGS

Christmas and Hanukkah are both festivals of optimism. This holiday season most of us share a guarded optimism as we celebrate the season more fulsomely than we did last year. Bit by bit, we are reclaiming our lives despite the ever-changing landscape of the pandemic. We will be especially grateful this year as we gather together with our families. The Board of Directors of the Sight-Loss Support Group wishes you a holiday season filled with joy, gratitude and optimism as we look towards a new year.

LIVE THEATER IS BACK AND SO IS VIEW VIA VOICE!

This is a mini newsletter to let our readers know about the Winter/Spring 2022 season of View Via Voice, the audio-description service of the Sight-Loss Support Group. At last, we return to a full schedule of theater at Penn State.

There are many wonderful theater productions offered from January through April 2022 at Penn State's Center for the Performing Arts (Eisenhower Auditorium) and School of Theater (Playhouse and Pavilion Theatres). For information about each show, consult the Sight-Loss Support Group web page at slsg.org or the Facebook page Sight-Loss Support Group of Central PA Inc.

We encourage you to reserve your tickets and the audio-description service as early as possible, especially for the productions at Penn State's Center for the Performing Arts at Eisenhower Auditorium. For detailed information on how to obtain the special free tickets available for audio-described shows, please see the end of this newsletter.

UPCOMING PRODUCTIONS

Nostalgia Night (Musical) – Pavilion Theatre

Opening Night – Friday, February 11, 2022, 7:30 PM

Matinee – Saturday, February 12, 2022, 2:00 PM

DEADLINE TO RESERVE AUDIO DESCRIPTION – JANUARY 28

Waitress (Musical) – Eisenhower Auditorium – RESERVE TICKETS ASAP

Thursday, March 3, 2022, 7:30 PM

DEADLINE TO RESERVE AUDIO DESCRIPTION – FEBRUARY 17, 2022

Blood at the Root – Pavilion Theatre

Show from March 25 – April 2, 2022

AUDIO-DESCRIBED SHOWS TO BE DETERMINED

DEADLINE TO RESERVE AUDIO DESCRIPTION – MARCH 11

State College Area High School Thespians – SCAHS Theatre

Show to be determined – (Musical)

Sunday, April 3, 2022, 2:00 PM

DEADLINE TO RESERVE AUDIO DESCRIPTION – MARCH 20

Hairspray (Musical) – Eisenhower Auditorium – RESERVE TICKETS ASAP

Thursday, April 14, 2022, 7:30 PM

DEADLINE TO RESERVE AUDIO DESCRIPTION - MARCH 31

Brigadoon (Musical) – Playhouse Theatre

Opening Night – Friday, April 15, 2022, 7:30 PM

Matinee – Saturday, April 16, 2022, 2:00 PM

DEADLINE TO RESERVE AUDIO DESCRIPTION – APRIL 1

TICKET AND AUDIO DESCRIPTION INFORMATION

- 1. You must order your ticket(s) at least two weeks before the Audio-Described (AD) performance.**
 - For shows at the Penn State Center for the Performing Arts (Eisenhower and Schwab Auditoriums) order your ticket(s) by calling Christine Igoe, 814-863-0234. Request ticket(s) for the Audio-Described event and the date you plan to attend.**
 - For shows at the Penn State School of Theatre (Playhouse and Pavilion Theatres) call Josie Kantner at the Sight-Loss Support Group, 814-238-0132.**

- 2. Each VIP (Visually Impaired Person) and one companion will receive one free ticket to attend, courtesy of the Sight-Loss Support Group. If you receive a free ticket, you MUST use the AD equipment.**

- 3. When arriving at the venue for the show, report to the Audience Services Desk (Eisenhower) or the Audio Description table (The Playhouse and Pavilion Theatres) to pick up your AD receiver and earpiece.**

- 4. Remember to bring some form of identification to leave to obtain the equipment. If you don't have an ID, you may leave identification from your companion.**

- 5. It is very important to report to your seat at least 15 minutes before the show starts, 7:15 for a 7:30 curtain and 1:45 for a 2:00 matinee. At that time turn on your receiver and use the earpiece to listen to the preshow notes. These notes give important information about the main characters, a synopsis, a description of the set and costumes and any other pertinent information. This is an important step to make sure that your equipment is working properly.**

- 6. If you have any problems with your equipment, let an usher know and ask them to inform the Audio-Description Equipment manager, House Manager, or an audio describer.**



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- 7. At intermission you may turn your equipment off until ten minutes before the end of intermission. At that time notes for the second half of the show will be given.**
- 8. At the end of the show please return the equipment to the area where you initially received it and retrieve your identification card.**
- 9. Rest assured that all equipment is sterilized after each use.**

Penn State Covid protocols are: "Masking is required in all indoor public spaces in University buildings (regardless of vaccination status) until further notice." During shows your mask must be worn at all times and cover both your mouth and nose.